



Com sona l'ESO 2009

*Una història per
contar*

For winds, percussion and young choir

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Allegro ♩ = 142 ±

The score is arranged in systems for various instruments and voices. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Allegro' with a metronome marking of 142 ±. The score includes parts for:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E♭, Clarinet in B♭, Bass Clarinet B♭, Alto Sax. E♭, Tenor Sax. B♭, Baritone Sax. E♭.
- Brass:** Trumpet B♭ (1, 2, 3), Horn in F (1, 3, 2, 4), Trombone (1, 2), Bass Trombone, Euphonium (1, 2), Tubas.
- Strings:** Violoncellos (Optional), String Bass.
- Choir:** Young choir part.
- Percussion:** Tom-toms, Cabasa (or maracas), Bass Drum.
- Other:** Xilophone (S-A), Metalphone (S-A).

Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo). The score is marked with a first ending bracket [1] at the beginning.

9

This page of the musical score contains measures 9 through 12. The score is for a large orchestra and a choir. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (B♭ Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1, 2, and 3 (Tp. 1, 2, 3), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Bass Trombone (Bass. Tbn.), Euphonium (Euph.), Tuba (Tuba), Cello (Cellos), String Bass (Str. Bass), Choir, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Xylophone (Xil.), and Mallets (Met.).

The score begins with measure 9, marked with a box containing the number '9'. The key signature is one sharp (F#) and the time signature is 4/4. The first four measures (9-12) feature a gradual increase in volume, indicated by a 'cresc.' marking. In measure 9, the Piccolo, Flute 1, Oboe 1, Bassoon 1, E♭ Clarinet, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, and Euphonium are playing. The Piccolo and Flute 1 parts include a 'cresc.' marking. In measure 10, the Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1 and 2, Bass Trombone, and Tuba parts enter. The Piccolo, Flute 1, Oboe 1, Bassoon 1, E♭ Clarinet, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, and Euphonium parts continue. The Piccolo, Flute 1, Oboe 1, Bassoon 1, E♭ Clarinet, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, and Euphonium parts include a 'ff' marking. In measure 11, the Percussion 1 and Percussion 2 parts enter. The Percussion 1 part includes a 'ff' marking and a 'Snare Drum' marking. The Percussion 2 part includes a 'ff' marking and a 'Crash Cymbal' marking. In measure 12, the Percussion 1 and Percussion 2 parts continue. The Percussion 1 part includes a 'ff' marking and a 'Crash Cymbal' marking. The Percussion 2 part includes a 'ff' marking and a 'Crash Cymbal' marking.

33

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1

B♭ Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
Tpt.

2
3

1
3
Hn.

2
4

Tbn. 1
2

Bass. Tbn.

Euph.

Tubas

Cellos

Str. Bass

Choir

Timp.

Perc. 1

Perc. 2

Xil.

Met.

singing

mf

p

p

p

p

Solo

mf

p

p

p

p

mf

Si em dius que gs ta ràs trist dei - xa - ré de can - tar per - que no - més a - mics sem - pre a - ju - da - zons de ca - mins nous hu - ra - cans de il - lu - sió. Un a - mor u - na flor pin - ten de co -

57

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Bsn. 1
 2
 E♭ Cl.
 1
 B♭ Cl. 2
 3
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bar. Sax.
 1
 Trp.
 2
 3
 1
 3
 Hn.
 2
 4
 Tbn. 1
 2
 Bass. Tbn.
 Euph.
 Tubas
 Cellos
 Str. Bass
 Choir
 ran d'u-na mú-si - ca de pau, a - ga - fem - nos les mans. I ben fort s'es - col - ta - rà un de - sig de can -
 Timp.
 Perc. 1
 Perc. 2
 Cow bell
 Xil.
 Met.

65

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
2
3

Trp.

1
3

Hn.

2
4

Tbn. 1
2

Bass. Tbn.

Euph.

Tubas

Cellos

Str. Bass

Choir

tar. Una his - tò - ria per con - tar. Uns re - cords del pa - ssat.

1

2

Xil.

Met.

Tom-toms

mf

mf

97

Picc.

Fl. 1
2

Ob. 1
2 *Solo*

Bsn. 1
2 *mf*

E♭ Cl.

1 *p*

B♭ Cl. 2
3 *p*

B. Cl. *p*

Alto Sax. 1
2 *p*

Ten. Sax. *mf*

Bar. Sax. *p*

1

Trp. 2
3

1
3

Hn. 2
4 *mf*

Tbn. 1
2 *p*

Bass. Tbn. *p*

Euph. *Solo*
mf

Tubas *p*

Cellos *p*

Str. Bass *p*

Choir *mp*
El mis - sat - ge que tinc hui vaig a dir a to - thom ins - tru - ments mu - si - cals so - nen al com - pás.

Timp.

Perc. 1 *Hi-hat*
mp

Perc. 2

Xil.

Met.

105

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1

Trp.

2
3

1
3

Hn.

2
4

Tbn. 1
2

Bass. Tbn.

Euph.

Tubas

Cellos

Str. Bass

Choir

A-fron - tar els nous pro - jec - tes es fà - cil si tu comp - tes amb a - mics de ve - ri - tat.

Timp.

Perc. 1

Perc. 2

Xil.

Met.

Glockenspiel

129

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1

2
3

Hn. 1
3

2
4

Tbn. 1
2

Bass. Tbn.

Euph.

Tubas

Cellos

Str. Bass

Choir
ssat. *p* Sen - - - sa - - - cions *f* ú - ni - ques! *f* Des - - - co - - - brint

Timp.

Perc. 1
Tom-toms

Perc. 2

Xil.

Met.

137

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
2
3

Trp.

1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Bass. Tbn.

Euph.

Tubas

Cellos

Str. Bass

Choir
mú - si - ques!

Timp.

Perc. 1
ff Snare Drum

Perc. 2
Crash Cymbal
ff

Xil.

Met.

153

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1

Trp.
2
3

1
3

Hn.
2
4

Tbn. 1
2

Bass. Tbn.

Euph.

Tubas

Cellos

Str. Bass

Choir

Timp.

Perc. 1

Perc. 2

Xil.

Met.

161

This page of the musical score, numbered 161, contains 24 staves for various instruments and voices. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, E♭ Cl., B♭ Cl. 2/3, B. Cl., Alto Sax. 1/2, Ten. Sax., Bar. Sax., Trp. 1/2/3, Hn. 1/3/4, Tbn. 1/2, Bass. Tbn., Euph., Tubas, Cellos, Str. Bass, Choir, Timp., Perc. 1, Perc. 2, Xil., and Met. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several instruments, such as the Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tubas, Cellos, and Double Bass, have long, sweeping melodic lines that span across multiple measures. The Choir part also features a similar melodic line. The percussion parts (Timp., Perc. 1, Perc. 2, Xil., Met.) are mostly empty, indicating that these instruments are not playing in this section of the score.

169

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

E♭ Cl. *mf* *f*

1 *mf* *f*

B♭ Cl. 2 *f*

3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

1 *f*

Trp. 2 *f*

3 *f*

1 *mf* *f*

Hn. 3 *mf* *f*

2 *mf* *f*

4 *mf* *f*

Tbn. 1 *mf* *f*

2 *mf* *f*

Bass. Tbn. *mf* *f*

Euph. *f*

Tubas *f*

Cellos *f*

Str. Bass *arco.* *f*

Choir *f* *Sí em fal - ta un som -*

Timp. *Hi-hat and cabasa*

Perc. 1 *Hi-hat and cabasa*

Perc. 2 *Suspended cymbal* *mf* *f*

Xil. *f*

Met. *f*

185

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
2
3

Hn.

2
4

Tbn. 1
2

Bass. Tbn.

Euph.

Tubas

Cellos

Str. Bass

Choir
vi - da j de som - nis fur - tius, res - sons d'un po - e - ma fes - tiu. Sin - cer ho - me -

Timp.

Perc. 1

Perc. 2

Xil.

Met.

mf *f*

201

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Es. Cl.
1

B♭ Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
2
3

Trp.

1
3

Hn.
2
4

Tbn. 1
2

Bass. Tbn.

Euph.

Tubas

Cellos

Str. Bass

Choir

Timp.

Perc. 1

Perc. 2

Xil.

Met.

clap hands
f

Tom-toms
mf

mf

Metallophones
mf

217

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Es. Cl.
1

B. Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
Tnp.

2
3

1
3
Hn.

2
4

Tbn. 1
2

Bass. Tbn.

Euph.

Tubas

Cellos

Str. Bass

Choir
ran i gls a - mics gau - di - ran d'u-na mú-si - ca de pau. A - ga - fem - nos les mans *f* i ben fort s'es col - ta -

Timp.

Perc. 1

Perc. 2

Xil.

Met.

233

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

Bsn. 1 

Bsn. 2 

Es. Cl. 

1 

B♭ Cl. 2 

3 

B. Cl. 

Alto Sax. 1 

2 

Ten. Sax. 

Bar. Sax. 

1 

Trp. 

2 

3 

1 

Hn. 

2 

3 

4 

Tbn. 1 

2 

Bass. Tbn. 

Euph. 

Tubas 

Cellos 

Str. Bass 

Choir 

Timp. 

Perc. 1 

Perc. 2 

Xil. 

Met. 

ff ehhh iii

ff

ff

ff

ff

ff