



CARICA DEL ALMA

for quartet sax

Teo APARICIO-BARBERÁN

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Chamber Music Collection

AlMusic Editions
Albadoc 

Caricia del alma

para cuarteto de saxofones

Teo Aparicio-Barberán

(1967)

Andante Expresivo ♩ = 70

Alto sax 1

Alto sax 2

Tenor sax

Baritone sax

5

A.S. 1

A.S. 2

Tenor S.

Bar.sax.

cresc. *f* *poco cede* *fp* *mf* *con delicadeza*

cresc. *f* *poco cede* *fp* *mp*

cresc. *f* *poco cede* *fp* *mp*

cresc. *f* *poco cede* *fp* *mp*

A tempo

9

A.S. 1

A.S. 2

Tenor S.

Bar.sax.

mp

p

p

p

13

A.S. 1

A.S. 2

Tenor S.

Bar.sax.

17

A.S. 1

A.S. 2

Tenor S.

Bar.sax.

21

A.S. 1

A.S. 2

Tenor S.

Bar.sax.

25

A.S. 1 *sfz mp mf* *cresc.*

A.S. 2 *sfz mp* *cresc.*

Tenor S. *cresc.*

Bar.sax. *cresc.*

29 *A tempo*

A.S. 1 *f poco cede ff mf*

A.S. 2 *f poco cede ff mf*

Tenor S. *f poco cede ff f*

Bar.sax. *f poco cede ff mp f*

34

A.S. 1 *mp*

A.S. 2 *p*

Tenor S. *mp p*

Bar.sax. *mp*

39

A.S. 1 *ff* *mp* *ff*

A.S. 2 *ff* *mp* *ff*

Tenor S. *ff* *pp* *ff*

Bar.sax. *ff* *pp* *ff*

44

A.S. 1 *p*

A.S. 2 *p*

Tenor S. *p* *pp*

Bar.sax. *p* *pp*

Poco menos

49

A.S. 1 *sfz*

A.S. 2 *sfz*

Tenor S. *sfz*

Bar.sax. *sfz*

ad lib. *poco cede*

Alto sax 1

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(1967-)

♩ = 70

sfz mp sfz mp mf

f poco cede fp mf con delicadeza

mp

mp

f

sfz mp sfz mp mf

cresc. f poco cede ff mf

mp

ff

p poco cede

ad lib. Enguera, 2 de Noviembre de 2005

sfz

Alto sax. Eb 2

Caricia del alma

para cuarteto de saxofones

Teo Aparicio-Barberán



(1967)

The musical score is written for Alto saxophone in Eb, 2nd part. It consists of ten staves of music, each starting with a measure number in a diamond shape. The key signature has one flat (Bb) and the time signature is common time (C). The score includes various dynamics and performance instructions:

- Measures 1-5: *sfz mp sfz mp*, *cresc.*
- Measure 6: *A tempo*, *f poco cede fp mp*
- Measures 12-16: *f*
- Measures 17-21: *f*
- Measures 22-26: *sfz mp sfz mp*, *A tempo*
- Measures 27-32: *cresc.*, *f poco cede ff mf*
- Measures 33-38: *p*
- Measures 39-43: *ff mp ff*
- Measures 44-49: *Poco menos*, *p*
- Measures 50-51: *sfz*

Enguera, 2 de Noviembre de 2005

Caricia del alma

Tenor sax. Bb

para cuarteto de saxofones

Teo Aparicio-Barberán



(1967)

8 *mf*

6 *f* *poco cede* *fp* *mp* *A tempo* *cresc.*

11 *p*

16 *f* *p* *f*

22 *mf*

28 *cresc.* *f* *poco cede* *ff* *f* *A tempo* 2

34 *mp* *p*

39 *ff* *pp* *ff*

44 *p* *pp* *Poco menos*

49 *sfz* Enguera, 2 de Noviembre de 2005

Caricia del alma

Teo Aparicio-Barberán

Baritone sax. Eb

para cuarteto de saxofones



(1967)

The musical score is written for Baritone saxophone in Eb, 4/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a *cresc.* marking. The second staff starts at measure 6 with a *f* dynamic, followed by *poco cede*, *fp*, and *mp*, and is marked *A tempo*. The third staff starts at measure 11 with a *p* dynamic. The fourth staff starts at measure 16 with a *f* dynamic, followed by *p* and another *f*. The fifth staff starts at measure 22 with a *mf* dynamic. The sixth staff starts at measure 28 with a *cresc.* marking, followed by *f*, *poco cede*, *ff*, and *mp*, and is marked *A tempo*. The seventh staff starts at measure 33 with a *f* dynamic, followed by *mp*. The eighth staff starts at measure 38 with a *ff* dynamic, followed by *pp*. The ninth staff starts at measure 43 with a *ff* dynamic, followed by *p* and *pp*, and is marked *Poco menos*. The tenth staff starts at measure 48 and ends with a *sfz* dynamic.

Enguera, 2 de Noviembre de 2005

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