



# ***Nyo Maria***

*Nadalenca per a cor  
infantil i banda*

***Popular***

*Arr: Teo Aparicio-Barberán*

*Wind Band Collection*

**Al**Music Editions  
badoc

# Nyo Maria

Duration: 3,30'' aprox.

Nadalenca per a cor infantil, veu solista,  
rondalla i banda

Popular/Arr. Teo Aparicio

1

Adagio. Con nostalgia

Moderato grazioso ♩ = 110 aprox.

The score is arranged in a standard wind band format with the following parts from top to bottom:

- Childrens
- Mandolinas
- Laudes
- Flute 1/2
- Oboe 1/2
- Bassoon 1/2
- Clarinet in E $\flat$
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2-3
- Bass Clarinet B $\flat$
- Alto Sax. E $\flat$  1/2
- Tenor Sax. B $\flat$
- Baritone Sax. E $\flat$
- Trumpet B $\flat$  1
- Trumpet B $\flat$  2-3
- Horn in F 1-3
- Horn in F 2-4
- Trombone 1/2
- Bass Trombone
- Euphonium 1/2
- Tubas
- Violoncellos (Optional)
- String Bass
- Timpani
- Tenor drum
- Tambourine
- Glockenspiel

Key performance markings include dynamics such as *p*, *mf*, *pp*, and *f*, and tempo/style instructions like *Solo* and *un poco rubato*. The score is in 2/4 time with a key signature of two flats.

# Nyo Maria

12

## Childrens

Child. *mf* Nyo Ma ri - a Nyo Ma ri - a tra - ga - mos un pas ti sset que hui és di - a de Na - dal i ha nas

Mand. *mp* E<sup>b</sup> G min A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

Laud. *mp*

Fl. 1/2

Ob. 1/2

Bsn. 1/2 *mp*

E♭ Cl. 1

B♭ Cl. 2/3

B. Cl. *mp*

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt. 1 *f* *mp* Straight Muted

Tpt. 2-3 *f* *mf* Straight Muted

Horn 1-3 *mp*

Horn 2-4 *mp*

Tbn. 1/2 *mp*

Bass. Tbn. *mp*

Euph. *mp*

Tubas *mp*

Cellos

Sr. Bass *Pizz.* *mp*

Timp.

T. drum

Tamb.

Glock.

# Nyo Maria

24

Soloist

Child. cut el Je - su - set Nyo Ma - ri - a Nyo Ma - ri - a tra - ga - mos un pas ti sset que hui és di - a de Na - dal i ha nas cut el Je - su - set A - quell Je - su - set de

Mand. B<sup>b</sup> E<sup>b</sup> D<sup>dim</sup> E<sup>b</sup> G<sup>min</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> *mf*

Laud. *mf*

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Bsn. 1 2 *p*

E♭ Cl. 1 *mf*

B♭ Cl. 2 3 *mf*

B. Cl. *p*

Alto Sax. 1 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *p*

Tpt. 1

Tpt. 2-3

Horn 1-3 *p*

Horn 2-4 *p*

Tbn. 1 2 *p*

Bass. Tbn. *p*

Euph. *mf*

Tubas *p*

Cellos *mf*

Sr. Bass *p*

Timp.

T. drum *p* Bass Drum

Tamb. *p*

Glock.

# Nyo Maria

35

Child. *per - les que, es - ta - va en el pe - se - bert de vo - re que tots li di - uen es - ta - va molt con - ten - tet Nyo Ma - ri - a Nyo - Ma - ri - a tra - ga - mos un pas - ti - sset que hui, és*

Mand.

Laud.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Es. Cl.

1

B♭ Cl. 2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Horn 1-3

Horn 2-4

Tbn. 1  
2

Bass. Tbn.

Euph.

Tubas

Cellos

Sr. Bass

Timp.

T. drum

Tamb.

Glock.



# Nyo Maria

57

Childrens

Child. *mf* Nyo Ma ri - a Nyo Ma -

Mand. *mp* E $\flat$

Laud. *mp*

Fl. 1 2

Ob. 1 2

Bsn. 1 2 *f* *mp*

E $\flat$  Cl. *mp*

1 *mp*

B $\flat$  Cl. 2 3 *mp*

B. Cl. *f* *mp*

Alto Sax. 1 2 *f*

Ten. Sax. *f*

Bar. Sax. *f* *mp*

Tpt.1 *f*

Tpt. 2-3 *f*

Horn 1-3 *f* *mp*

Horn 2-4 *f* *mp*

Tbn. 1 2 *f* *mp*

Bass. Tbn. *f* *mp*

Euph. *f*

Tubas *f* *mp*

Cellos *f*

Sr. Bass *f* *mp* *Pizz.*

Timp. *f*

T. drum *f*

Tamb. *f* Tambourine *p* Bass Drum

Glock. *f*

# Nyo Maria

69

Child. ri - a tra - ga - mos un pas ti sset que hui és di - a de Na - dal i ha nas cut el Je - su - set Nyo Ma - ri - a Nyo Ma - ri - a tra - ga - mos un pas ti sset que hui és

Mand. G min A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> D dim E<sup>b</sup> G min A<sup>b</sup> B<sup>b</sup>

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Bsn. 1 2

E♭ Cl. *mp*

1 *mp*

B♭ Cl. 2 3 *mp*

B. Cl.

Alto Sax. 1 2 *mp*

Ten. Sax. *mp*

Bar. Sax.

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Horn 1-3

Horn 2-4

Tbn. 1 2

Bass Tbn.

Euph. *mp*

Tubas

Cellos *mp*

Str. Bass

Timp.

T. drum

Tamb.

Glock.



# Nyo Maria

80

Soloist

Child. di - a de Na - dal i ha nas cut el Je - su sset *f* U li por - ta, u - na ca - re - ta l'al - tre li du, un - bo - rre get amb les po - te - tes ro - ge - tes i, en la - bo - ca, un cla - ve -

Mand. *A<sup>b</sup>* *B<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>* *mf*

Laud. *mf*

Fl. 1/2

Ob. 1/2

Bsn. 1/2 *p*

E♭ Cl. 1

B♭ Cl. 2/3

B. Cl. *p*

Alto Sax. 1/2

Ten. Sax.

Bar. Sax. *p*

Tpt. 1

Tpt. 2-3

Horn 1-3 *p*

Horn 2-4 *p*

Tbn. 1/2 *p*

Bass. Tbn. *p*

Euph. *p*

Tubas *p*

Cellos

Str. Bass *p*

Timp.

T. drum

Tamb. *p*

Glock.

# Nyo Maria

91

all *Repetición 2 veces*

Child. *¡let Nyo Ma-ri-a Nyo Ma-ri-a tra-ga-mos un pas-ti-sset que hules di-a de Na-dal i ha nas-cut un bo-rre-guet La la la la la la la ra la la*

Mand. *f* *A<sup>b</sup>* *E<sup>b</sup>*

Laud. *f*

Fl. 1 2 *mf* *f*

Ob. 1 2 *mf* *f*

Bsn. 1 2 *f*

Es. Cl. 1 *f*

B. Cl. 2 3 *f*

B. Cl. *f*

Alto Sax. 1 2 *f*

Ten. Sax. *ff*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Horn 1-3 *ff* *Only 2nd.time*

Horn 2-4 *ff* *Only 2nd.time*

Tbn. 1 2 *ff*

Bass. Tbn. *ff*

Euph. *ff*

Tubas *f*

Cellos *arco* *ff*

Sr. Bass *f*

Timp. *f*

T. drum *mf* *Cascabeles* *f* *Snare drum* *f* *Crash Cymbal*

Tamb. *f* *Bass Drum*

Glock. *f*

102

Child. *la ra la la la la la la la la la la ra la la la ra la la*

Mand. *B<sup>b7</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b7</sup> E<sup>b</sup>*

Laud.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Es. Cl. 1

B♭ Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Horn 1-3

Horn 2-4

Tbn. 1/2

Bass. Tbn.

Euph.

Tubas

Cellos

Str. Bass

Timp.

T. drum

Tamb.

Glock.

*iehiii*

*Carraca*

*ff*

[www.teoaparcio.com](http://www.teoaparcio.com)  
[info@teoaparcio.net](mailto:info@teoaparcio.net)  
46810-Enguera (Spain)



Childrens

# Nyo Maria

Popular/Arr. Teo Aparicio

*Nadalena per a cor infantil, veu solista,  
rondalla i banda*

1 *Adagio. Con nostalgia* 8 *Moderato grazioso* ♩ = 110 aprox. 8

17 **Childrens**

*mf* Nyo Ma - ri - a Nyo Ma - ri - a tra - ga - mos un pas ti sset que hui\_és di - a de Na -

23 dal i ha nas cut el Je - su - set Nyo Ma - ri - a Nyo Ma - ri - a tra - ga - mos un pas ti

29 **Soloist**

sset que hui\_és di - a de Na - dal i ha nas cut el Je - su - set A-quell Je - su-set de

35 per - les que es - ta - va en el pe - se - bert de vo - re que tots li di - uen es - ta - va molt con - ten -

41 tet Nyo Ma - ri - a Nyo - Ma - ri - a tra - ga - mos un pas - ti - sset que hui\_és di - a de Na -

47 **all**

dal i ha nas - cut el Je - su - set *f* La la la la la la la ra la la la ra la la

53 la la la la la la la la la ra la la la ra la la la la la la

59 **Childrens**

8 *mf* Nyo Ma - ri - a Nyo Ma - ri - a tra - ga - mos un pas ti sset que hui\_és

## Nyo Maria

72

di - a de Na - dal i ha nas cut el Je - su - set Nyo Ma - ri - a Nyo Ma - ri - a tra - ga -

78

mos un pas ti sset que hui\_és di - a de Na - dal i ha nas cut el Je - su - sset *f* U li

Soloist

84

por-ta\_u-na ca - re - ta l'al-tre li du\_un-bo-rre - get amb les pó - te-tes ro - ge-tes i en la -

90

bo-ca\_un cla-ve - llet Nyo Ma - ri - a Nyo Ma - ri - a tra-ga - mos un pas-ti - sset que hui\_és

96

di - a de Na - dal i ha nas - cut un bo-rre - guet *f* La la la la la la la ra la la

*Repetición 2 veces**all*

102

la ra la la la la la la la la la la ra la la

106

la ra la la la la la la iehjji

Flute 1-2

# Nyo Maria

Popular/Arr. Teo Aparicio

Nadalena per a cor infantil, veu solista,  
rondalla i banda

1 *Adagio. Con nostalgia* *Moderato grazioso* ♩ = 110 aprox.

13 *f*

25

31 *mp* 8

44 *mf*

51 *f*

57

63 7

75

81 *mp* 8

94 *mf* *Repetición 2 veces*

101 *f*

106 2

Detailed description: This is a musical score for Flute 1-2, titled 'Nyo Maria'. The score is written in a single system with 13 staves. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo and mood are indicated as 'Adagio. Con nostalgia' followed by 'Moderato grazioso' with a metronome marking of 110 approx. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *mp*, *mf*, and *f*. There are also numerical markers (1, 13, 25, 31, 44, 51, 57, 63, 75, 81, 94, 101, 106) indicating measure numbers. A section starting at measure 94 is marked 'Repetición 2 veces'. The score concludes with a double bar line and repeat signs.

# Nyo Maria

Popular/Arr. Teo Aparicio

Oboe

*Nadalena per a cor infantil, veu solista,  
rondalla i banda*

1 *Adagio. Con nostalgia*  $\frac{4}{4}$  Solo

9 *Moderato grazioso*  $\text{♩} = 110 \text{ aprox.}$  *mf* *un poco rubato* *f*

16 *mp*

28 *mp*

34 *mf*

48 *f*

54 *f*

60

66 *mp*

78 *mp*

84 *mf* *Repetición 2 veces*

98 *f*

104

The musical score is written for Oboe and consists of 11 staves. It begins with a 4/4 time signature and a tempo of Adagio. The first staff (measures 1-8) is marked 'Solo' and 'Con nostalgia'. The second staff (measures 9-15) is marked 'Moderato grazioso' with a tempo of approximately 110 beats per minute. The score includes various dynamics such as *mf*, *f*, and *mp*, and features a 'un poco rubato' section. There are several repeat signs and first/second endings. The piece concludes with a final measure on the eleventh staff.



Basson

# Nyo Maria

Popular/Arr. Teo Aparicio

Nadalenca per a cor infantil, veu solista,  
rondalla i banda

1 *Adagio. Con nostalgia Moderato grazioso* ♩ = 110 aprox.

The musical score is written for Basson in 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of 10 staves of music, each starting with a measure number in a box. The score includes various musical notations such as rests, notes, and dynamics. A first ending bracket is present above measures 57-63, and a second ending bracket is above measures 101-107. The piece concludes with a final double bar line and a fermata.

8

*f*

15

*mp*

22

29

*p*

36

43

50

57

1 2

*f*

64

*mp*

71

80

*p*

87

94 *Repetición 2 veces*

101

1 2

# Nyo Maria

Nadalenca per a cor infantil, veu solista,  
rondalla i banda

1 *Adagio. Con nostalgia*  
*p*

9 *Moderato grazioso* ♩ = 110 aprox.  
*mp* Eb G min Ab Bb Ab Bb Bb

25 Eb D dim Eb G min Ab Bb Ab Bb

32 Bb Eb *mf*

39

46

53 1 Ab Eb Bb7 9

68 Eb Ab Eb Eb7 Eb

75 *mp* Eb G min Ab Bb Ab Bb Bb

82 Eb D dim Eb G min Ab Bb Ab Bb

89 Bb Eb *mf*

96 *Repetición 2 veces*

103 *f* 1 Ab Eb Bb7 Eb

Enguera, 10-12-2013

# Nyo Maria

Nadalenca per a cor infantil, veu solista,  
rondalla i banda

1 *Adagio. Con nostalgia*

9 *Moderato grazioso* ♩ = 110 aprox.  
*mp*

25

32 *mf*

39

46

53 1 2 9

68 *mp*

75

82 *mf*

89

96 *Repetición 2 veces*

103 *f* 1 2

Detailed description: This is a musical score for the hymn 'Nyo Maria'. It is written for a single melodic line in G minor (one flat) and 2/4 time. The score is divided into several systems. The first system (measures 1-8) is marked 'Adagio. Con nostalgia' and 'p'. The second system (measures 9-24) is marked 'Moderato grazioso' with a tempo of approximately 110 bpm and 'mp'. The third system (measures 25-31) continues the 'mp' dynamic. The fourth system (measures 32-38) is marked 'mf'. The fifth system (measures 39-45) continues 'mf'. The sixth system (measures 46-52) continues 'mf'. The seventh system (measures 53-67) includes first and second endings, with a '9' measure rest at the end. The eighth system (measures 68-74) is marked 'mp'. The ninth system (measures 75-81) continues 'mp'. The tenth system (measures 82-88) is marked 'mf'. The eleventh system (measures 89-95) continues 'mf'. The twelfth system (measures 96-102) is marked 'f' and includes the instruction 'Repetición 2 veces'. The final system (measures 103-109) includes first and second endings, with a '9' measure rest at the end.

Enguera, 10-12-2013

Clarinet in E $\flat$

# Nyo Maria

Popular/Arr. Teo Aparicio

*Nadalena per a cor infantil, veu solista,  
rondalla i banda*

1 *Adagio. Con nostalgia* *Moderato grazioso* ♩ = 110 aprox.  
*f*

13 16 16

50 *f*

56

62 *mp*

69 *mp*

76

83 *Repetición 2 veces*  
16 *f*

104 2

Clarinet in B $\flat$  1

# Nyo Maria

Popular/Arr. Teo Aparicio

*Nadalena per a cor infantil, veu solista,  
rondalla i banda*

*Adagio. Con nostalgia*

*Def. mandolina y laud*

1

8

14

16

16

50

56

62

68

75

82

103

*p*

*Moderato grazioso* ♩ = 110 aprox.

*f*

*f*

*f*

*mp*

*mp*

*mp*

*f*

*f*

Repetición 2 veces

Enguera, 10-12-2013

Clarinet in B $\flat$  2-3

# Nyo Maria

Popular/Arr. Teo Aparicio

*Nadalena per a cor infantil, veu solista,  
rondalla i banda*

1 *Adagio. Con nostalgia* *Moderato grazioso* ♩ = 110 aprox.

*f*

*mf*

*f*

*mp*

*mp*

*f*

*Repetición 2 veces*

*f*

*mp*

Enguera, 10-12-2013

# Nyo Maria

Nadalenca per a cor infantil, veu solista,  
rondalla y banda

Adagio. Con nostalgia

Def. mandolina y laud

1

*p*

8 *Moderato grazioso* ♩ = 110 aprox. *pp*

15 *f*

22 *mp*

32 *p*

39

48

55 1 2 *f*

62 *mp*

69

78 *p*

85

94 *Repetición 2 veces*

101 1 *f*

Detailed description: This is a musical score for Bass Clarinet B $\flat$  for the piece 'Nyo Maria'. The score is written in a single system with 11 staves. The key signature has one flat (B $\flat$ ), and the time signature is 2/4. The piece begins with a first ending bracket over the first staff. The tempo is marked 'Adagio. Con nostalgia' and the performance instruction is 'Def. mandolina y laud'. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano). A tempo change to 'Moderato grazioso' occurs at measure 8, with a tempo of approximately 110 beats per minute. The score features several repeat signs and first/second ending brackets. The piece concludes with a final first ending bracket at measure 101.

# Nyo Maria

Alto Sax. E $\flat$  1-2

Popular/Arr. Teo Aparicio

Nadalena per a cor infantil, veu solista,  
rondalla i banda

*Adagio. Con nostalgia*

*Moderato grazioso* ♩ = 110 aprox.

1

5

*p*

*f*

11

18

8

*mf*

32

15

*f*

53

1

2

59

*f*

66

8

*mp*

80

15

*f*

Repetición 2 veces

101

106

2



# Nyo Maria

Tenor Sax. B $\flat$

Popular/Arr. Teo Aparicio

*Nadalena per a cor infantil, veu solista,  
rondalla i banda*

*Adagio. Con nostalgia*

*Moderato grazioso* ♩ = 110 aprox.

1 5 p f

11

18 8 mf

32 16 ff

54 1 2 f

61

68 8 mp

82 16 ff *Repetición 2 veces*

104 1 2

Baritone Sax. E $\flat$

# Nyo Maria

Popular/Arr. Teo Aparicio

Nadalenca per a cor infantil, veu solista,  
rondalla i banda

*Adagio. Con nostalgia*

*Def. mandolina y laud*

1

8 *Moderato<sup>p</sup> grazioso* ♩ = 110 aprox. *pp*

16 *f*

26 *mp*

33 *p*

43 *p*

50

57 1 2

64 *f*

74 *mp*

81 *p*

88

97 *Repetición 2 veces*

104 1 2

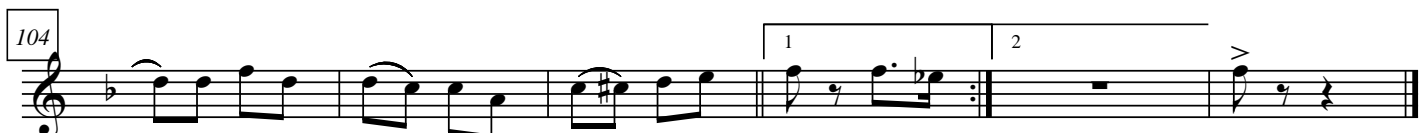
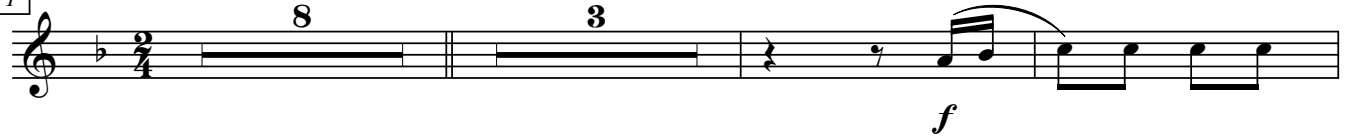
# Nyo Maria

Popular/Arr. Teo Aparicio

Trumpet B $\flat$  1

Nadalena per a cor infantil, veu solista,  
rondalla i banda

1 *Adagio. Con nostalgia Moderato grazioso* ♩ = 110 aprox.



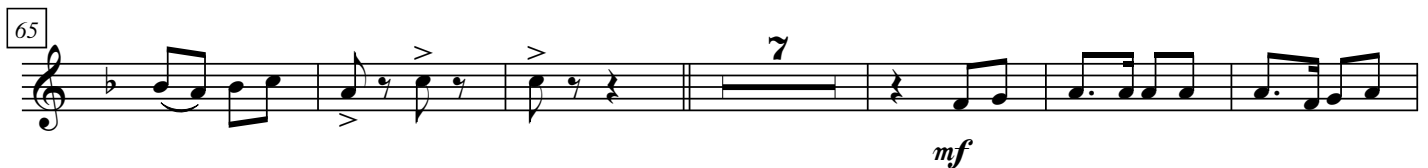
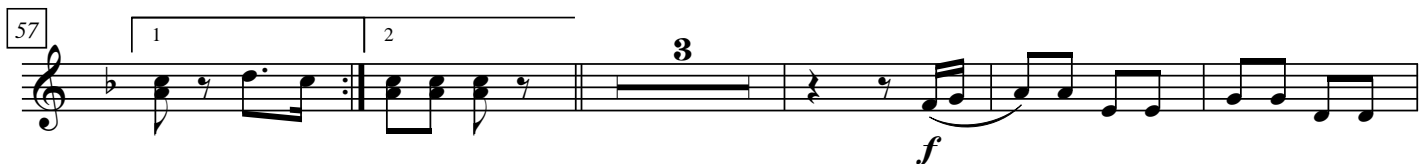
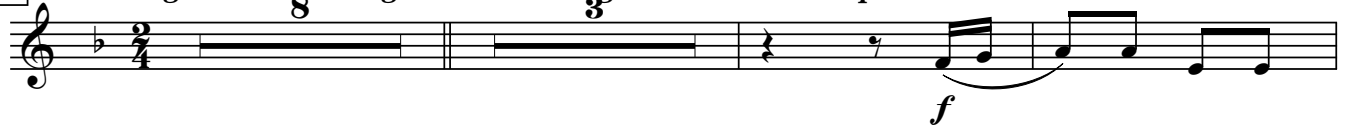
# Nyo Maria

Popular/Arr. Teo Aparicio

Trumpet B $\flat$  2-3

*Nadalena per a cor infantil, veu solista,  
rondalla i banda*

1 *Adagio. Con nostalgia Moderato grazioso* ♩ = 110 aprox.



Enguera, 10-12-2013

Horn in F 1-3

# Nyo Maria

Popular/Arr. Teo Aparicio

Nadalenca per a cor infantil, veu solista,  
rondalla i banda

*Adagio. Con nostalgia*

*Moderato grazioso* ♩ = 110 aprox.

1

5

*p*

*f*

12

19

*mp*

26

*p*

35

42

49 *Only 2nd. time*

56 *ff*

63 *f*

73 *mp*

80 *p*

89

96 *Repetición 2 veces*

103 *ff*

Horn in F 2-4

# Nyo Maria

Popular/Arr. Teo Aparicio

Nadalenca per a cor infantil, veu solista,  
rondalla i banda

1 *Adagio. Con nostalgia* *Moderato grazioso* ♩ = 110 aprox.

12

19 *mp*

28

35 *p*

42

49 *Only 2nd. time* *ff*

56 *f*

63

72 *mp*

81

88 *p*

95 *Repetición 2 veces* *ff*

102

# Nyo Maria

Nadalenca per a cor infantil, veu solista,  
rondalla i banda

*Adagio. Con nostalgia*

*Moderato grazioso* ♩ = 110 aprox.

The musical score is written for Trombone 1-2 in a 2/4 time signature with a key signature of one flat (B-flat). It consists of 12 staves of music, each starting with a measure number in a box: 1, 12, 19, 28, 35, 42, 49, 56, 63, 72, 81, 88, 95, and 102. The score includes various musical notations such as rests, notes, stems, beams, and slurs. Dynamic markings are placed throughout the score: *p* (piano) at measures 12, 35, 88; *mp* (mezzo-piano) at measures 19, 72; *f* (forte) at measures 49, 63; and *ff* (fortissimo) at measures 56 and 102. There are also accents (>) and hairpins (< and >) used for dynamics. A first ending bracket is present at measure 102, marked with a '2' and *ff*. A section starting at measure 95 is labeled 'Repetición 2 veces'. The score concludes with a double bar line at the end of measure 102.

Bass Trombone

# Nyo Maria

Popular/Arr. Teo Aparicio

Nadalenca per a cor infantil, veu solista,  
rondalla i banda

1 *Adagio. Con nostalgia* *Moderato grazioso* ♩ = 110 aprox.

5

12 *p* *f*

19 *mp*

28

35 *p*

42

49

56 *ff*

63 *f*

72 *mp*

81

88 *p* *Repetición 2 veces*

95

102 *ff*

Detailed description: This is a musical score for Bass Trombone, titled 'Nyo Maria'. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a first ending bracket over the first measure, which contains a five-measure rest. The tempo and mood are 'Adagio. Con nostalgia', while the second part is 'Moderato grazioso' with a tempo of approximately 110 beats per minute. The score is divided into measures, with measure numbers 1, 12, 19, 28, 35, 42, 49, 56, 63, 72, 81, 88, 95, and 102 marked. Dynamic markings include piano (p), forte (f), mezzo-piano (mp), and fortissimo (ff). There are also accents (>) and a 'Repetición 2 veces' instruction. The score ends with a first ending bracket over the final measures, including a fortissimo (ff) marking.



Euphonium

# Nyo Maria

Popular/Arr. Teo Aparicio

*Nadalena per a cor infantil, veu solista,  
rondalla i banda*

*Adagio. Con nostalgia*

*Moderato grazioso* ♩ = 110 aprox.

1

5

*pp*

*f*

11

17

8

*mf*

31

16

*ff*

52

58

*f*

64

8

*mp*

77

*Repetición 2 veces*

84

16

*ff*

106

2

Detailed description: This is a musical score for Euphonium, titled 'Nyo Maria'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff starts with a measure number '1' in a box and contains a five-measure phrase. The second staff starts with a measure number '11' in a box. The third staff starts with a measure number '17' in a box and contains an eight-measure phrase. The fourth staff starts with a measure number '31' in a box and contains a sixteen-measure phrase. The fifth staff starts with a measure number '52' in a box. The sixth staff starts with a measure number '58' in a box. The seventh staff starts with a measure number '64' in a box and contains an eight-measure phrase. The eighth staff starts with a measure number '77' in a box. The ninth staff starts with a measure number '84' in a box and contains a sixteen-measure phrase. The tenth staff starts with a measure number '106' in a box and contains a two-measure phrase. Dynamics markings include *pp*, *f*, *mf*, *ff*, and *mp*. Performance instructions include 'Adagio. Con nostalgia' and 'Moderato grazioso' with a tempo of approximately 110 beats per minute. A 'Repetición 2 veces' instruction is placed above the ninth staff. The score includes various musical notations such as slurs, accents, and repeat signs.

# Nyo Maria

Popular/Arr. Teo Aparicio

Tubas

Nadalenca per a cor infantil, veu solista,  
rondalla y banda

*Adagio. Con nostalgia*

*Moderato grazioso* ♩ = 110 aprox.

1

5

12

*pp*

*f*

21

*mp*

28

37

*p*

44

51

58

2

65

*f*

74

*mp*

81

88

*p*

95

*Repetición 2 veces*

102

1

2

# Nyo Maria

Popular/Arr. Teo Aparicio

Violoncellos  
(Optional)

Nadalena per a cor infantil, veu solista,  
rondalla i banda

*Adagio. Con nostalgia*

*Moderato grazioso* ♩ = 110 aprox.

1 5 *pp* *f*

11

17 8 *mf*

31 16 *ff*

52

58 2 *f*

64 8 *mp*

77

84 16 *ff* *Repetición 2 veces*

104 2

# Nyo Maria

Popular/Arr. Teo Aparicio

String Bass

Nadalenca per a cor infantil, veu solista,  
rondalla i banda

Adagio. Con nostalgia

Moderato grazioso ♩ = 110 aprox.

1

5

12

*pp* *f* *Pizz.*

19

*mp*

28

35

*p*

42

49

*arco* *f*

56

1 2

63

*f* *Pizz.*

72

*mp*

79

*p*

88

95

*arco* *Repetición 2 veces*

102

1 2

The musical score is written for a string bass in the bass clef, with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 102 measures, divided into systems of five measures each. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo and mood are indicated as 'Adagio. Con nostalgia' and 'Moderato grazioso' with a tempo of approximately 110 beats per minute. The score is marked with '1' at the beginning and '2' at the end, indicating two endings. The first ending leads to the final measure, while the second ending leads to a repeat of the first ending. The score is marked with '1' at the beginning and '2' at the end, indicating two endings. The first ending leads to the final measure, while the second ending leads to a repeat of the first ending.

# Nyo Maria

Popular/Arr. Teo Aparicio

Timpani

*Nadalena per a cor infantil, veu solista,  
rondalla y banda*

1 *Adagio. Con nostalgia Moderato grazioso* ♩ = 110 aprox.

8

*f*

Detailed description: This block contains the first line of musical notation for the timpani part. It starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first measure is a whole rest. The following seven measures each contain a half note followed by a whole rest. The notes are G2, F2, E2, D2, C2, B1, and A1. A dynamic marking of *f* (forte) is placed below the first measure. A rehearsal mark '1' is in a box above the first measure, and the number '8' is centered above the first measure.

14

16 16

*f*

Detailed description: This block contains the second line of musical notation. It starts with a bass clef, two flats, and 2/4 time. Measures 14-15 contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G2. Measure 16 is a whole rest. Measures 17-18 are whole rests. Measures 19-20 contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G2. A dynamic marking of *f* is below the final measure. Rehearsal marks '14' and '16' are in boxes above the first and third measures of this line, respectively.

51

Detailed description: This block contains the third line of musical notation. It starts with a bass clef, two flats, and 2/4 time. Measures 51-56 contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G2. A dynamic marking of *f* is below the first measure. A rehearsal mark '51' is in a box above the first measure.

57

1 2

*f*

Detailed description: This block contains the fourth line of musical notation. It starts with a bass clef, two flats, and 2/4 time. Measures 57-58 contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G2. Measure 59 is a whole rest. Measures 60-62 contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G2. A dynamic marking of *f* is below the first measure. First and second endings are indicated by lines above measures 57-58 and 59-60. A rehearsal mark '57' is in a box above the first measure.

63

16 16

Detailed description: This block contains the fifth line of musical notation. It starts with a bass clef, two flats, and 2/4 time. Measures 63-67 contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G2. Measure 68 is a whole rest. Measures 69-70 are whole rests. Measures 71-72 contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G2. A dynamic marking of *f* is below the first measure. Rehearsal marks '63' and '68' are in boxes above the first and fifth measures of this line, respectively.

100

*Repetición 2 veces*

*f*

Detailed description: This block contains the sixth line of musical notation. It starts with a bass clef, two flats, and 2/4 time. Measures 100-105 contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G2. A dynamic marking of *f* is below the first measure. A rehearsal mark '100' is in a box above the first measure.

106

1 2

Detailed description: This block contains the seventh line of musical notation. It starts with a bass clef, two flats, and 2/4 time. Measures 106-107 contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G2. Measure 108 is a whole rest. Measures 109-110 are whole rests. Measure 111 contains an eighth note G2 followed by a whole rest. A dynamic marking of *f* is below the first measure. First and second endings are indicated by lines above measures 106-107 and 108-109. A rehearsal mark '106' is in a box above the first measure.

Enguera, 10-12-2013



Bass Drum-cymbals

# Nyo Maria

Popular/Arr. Teo Aparicio

*Nadalena per a cor infantil, veu solista,  
rondalla i banda*

1 *Adagio. Con nostalgia Moderato grazioso* ♩ = 110 aprox.

8

*f* Tambourine

Detailed description: This block contains the first staff of music, measures 1 through 8. It is written in 2/4 time. The first measure is a whole rest. Measures 2-8 feature a rhythmic pattern of eighth notes with a tambourine effect. The dynamic is marked *f*.

12

8

Detailed description: This block contains the second staff of music, measures 9 through 12. It continues the rhythmic pattern from the first staff. The dynamic is *f*. There are accents (>) under the eighth notes in measures 10-12.

26 Bass Drum

*p*

Detailed description: This block contains the third staff of music, measures 13 through 26. It features a steady bass drum pattern of quarter notes. The dynamic is marked *p*.

33 Crash Cymbal

16

*f* Bass Drum

Detailed description: This block contains the fourth staff of music, measures 27 through 33. It features a crash cymbal effect in measure 27, followed by a 16-measure rest. From measure 28, it features a bass drum pattern of quarter notes. The dynamic is marked *f*.

55 Tambourine

*f*

Detailed description: This block contains the fifth staff of music, measures 34 through 55. It features a tambourine effect. There are first and second endings marked with '1' and '2' above the staff. The dynamic is marked *f*.

62 Bass Drum

*p*

Detailed description: This block contains the sixth staff of music, measures 36 through 62. It features a bass drum pattern of quarter notes. The dynamic is marked *p*. There are accents (>) under the eighth notes in measures 58-60.

69

Detailed description: This block contains the seventh staff of music, measures 63 through 69. It features a steady bass drum pattern of quarter notes.

76

*Repetición 2 veces*

Detailed description: This block contains the eighth staff of music, measures 70 through 76. It features a complex rhythmic pattern with eighth notes and a bass drum accompaniment. The instruction 'Repetición 2 veces' is written below the staff.

83 Crash Cymbal

16

*J* Bass Drum

Detailed description: This block contains the ninth staff of music, measures 77 through 83. It features a crash cymbal effect in measure 77, followed by a 16-measure rest. From measure 78, it features a bass drum pattern of quarter notes. The dynamic is marked *J*.

105

Detailed description: This block contains the tenth staff of music, measures 84 through 105. It features a tambourine effect. There are first and second endings marked with '1' and '2' above the staff. The dynamic is *f*.

# Nyo Maria

*Nadalena per a cor infantil, veu solista,  
rondalla i banda*

*Adagio. Con nostalgia*

1

*pp*

*Moderato grazioso ♩ = 110 aprox.*

9

*f*

52

1

58

*f*

*Repetición 2 veces*

101

106

1 2

Enguera, 10-12-2013